Wellesley College News

Vol. XLV — WELLESLEY, MASS., OCTOBER 22, 1936 — No. 4

Girls May Hear Noted Speakers

Roosevelt, Elliott, Lewis will Discuss Election Effects on Foreign Relations

ROUND TABLE ARRANGED

The series of ten bi-weekly luncheon discussions presented by the Foreign Policy association of Boston should be of interest to every one who wishes to be informed about the international development of this critical period.

Expert observers and students of storm centers and the causes leading to conflicts are invited to participate in these discussions.

The first of the series is to be held at the Hotel Copley Plaza on Saturday, October 24, at 1 p. m. The subject is "How will the Election affect our Foreign Relations?"

The speakers are Nicholas Roosevelt, Formerly United States Minister to Hungary (1930-33), and member of the editorial staff of the New York *Herald Tribune* since 1933; William Yandell Elliott, Chairman of the department of government, Harvard university, and author of *The Need for Constitutional Reform;* and Alfred Baker Lewis, Socialist candidate for Governor of Massachusetts.

This is a particularly timely subject. Voters interested in foreign relations need to know what the parties expect of their candidates.

The association urges students to come to these discussions and to ask questions from the floor during the question period.

Furthermore a Students' Round Table, following the regular meeting, has been arranged where students will have an opportunity to meet and question the speakers who are remaining for that purpose.

Students may join the association for $1 for the academic year. This entitles them to attend the discussions, which begin at 1:35 p. m., for 25 cents. Student non-members must pay 50 cents admission. Members will receive the weekly Bulletin, and occasional booklets published by the Foreign Policy association. These are valuable to all students of government and political economy.

FACULTY MEMBERS TALK ON CAMPAIGN ISSUES

Professor Curtis and Miss Overacker will Lecture on Varied Phases of Political Problems

Two more in the series of lectures on *Campaign Issues and Real Issues,* offered by the department of economics, sociology, history and political science, will be presented on October 23 and October 28 at 4:40 o'clock in Pendleton hall.

Miss Louise Overacker of the political science department will speak, Friday, October 23, on *States Rights and Other Political Problems. Foreign Relations and the Parties* will be the subject of the lecture on Wednesday Oct. 28, given by Professor Curtis of the history department.

NOTICE, FACULTY!

JOIN STUDENTS IN

AGORA ELECTION DAY

PARADE!

WATCH INDEX BOARD

FOR DIRECTIONS

Consultant Will Lecture On Dress

Miss Osborne will Give Series of Talks on the Importance of Personol Appearonce

Miss Ellzabeth M. Osborne of New York city, consultant on dress and personal appearance in general, wlii spend the week of October 26th at Wellesley. Her program is as follows:

Lectures: On the various aspects of dress and personal appearance;

Monday, October 26—7:30 at Pendleton hall, *The Impression We Leave*

Tuesday, October 27—4:40 at Pendleton hall, *Grooming and Clothes*

Wednesday, October 28—7:30 Pendleton hall, *Conversation and Social Ease*

Thursday, October 29—4:40 at Pendleton hall, *Personal Appearance and the Job*

Group Conferences: Students should sign at the Personnel bureau for the following hours:

Monday, October 26—2:30

Tuesday, October 27—8:40, 9:40, 10:40

Wednesday, October 28—8:40, 9:40, 10:40

Discussions will be held with limited groups, of such questions as will be most useful to the group. Questions may be asked and individual problems taken up.

Individual Conferences will be arranged, if students sign for these at the Personnel bureau.

These meetings and group conferences are open to all.

Be sure to attend as many lectures as possible and a group meeting.

Sign for the group conferences and individual conferences at the Personnel bureau as soon as possible, as these are limited in number.

NOTED SCHOLAR VISITS DEPARTMENT OF FRENCH

The department of French recently entertained Dr. Pierre Janet, a member of the Institute of France and Honorary Professor of the College of France, at tea on Saturday, October 17. Dr. Janet gave a series of lectures, *Social Opinions and Troubles of Social Conduct,* in Boston from October 6 to October 21.

The lecture subjects included:

Social Conduct and Its Regulations, Social Excitement, Social Depressions, Social Efforts and Timidity, Social Checks and Hatreds, and *Love and the Family Group.*

'News' Holds Straw Vote For Students, Faculty And Staff

In response to numerous requests, the News is conducting a straw vote on the Presidential election, for Wellesley students, faculty, and administrative staff.

The ballots are printed in this issue of the News. Will students please clip them, fill them out, and deposit them in the box or envelope provided in the dormitory or in the envelope on the News bulletin board beside room 136, Green hall, before Monday, noon, October 26?

Faculty members will find boxes or envelopes provided for their ballots in their department offices and on the News bulletin board. Will members of the administrative staff please put their ballots in the envelope provided on the News Bulletin board?

Results of the poll will appear in the next issue of the News, tabulated under the heads of "student vote according to classes," "faculty vote of the departments of group I as listed in the official catalogue of courses," "faculty vote of group II," "faculty vote of group III," and " administrative staff vote."

Ethel Kemmerer '37 would like students to fill out and mail ballots for the College Poll committee, which will be distributed with this issue of the News. Resuts of this poll will probably appear in the New York *Times.*

FACULTY AND ADMINISTRATIVE STAFF BALLOT

I favor the candidate checked for the election on November 3.

Landon ☐ Roosevelt ☐ Lemke ☐ Thomas ☐ Browder ☐

I am a member of one of the following departments:

Group I: Art, English composition, English literature, French, German, Greek, Italian, Latin, music, Spanish, speech. ☐

Group II: Biblical history, economics and sociology, education, history and political science, philosophy and psychology. ☐

Group III: Astronomy, botany, chemistry, geology, mathematics, physics, zoology and physiology. ☐

I am a member of the administrative staff. ☐

STUDENT BALLOT

I favor the candidate checked for election on November 3.

Landon ☐ Roosevelt ☐ Lemke ☐ Thomas ☐ Browder ☐

My class is .. ..

JUNIORS ELECT OFFICERS

The class of 1938 chose Edar von L. Fleming president at its final elections Thursday, October 17, at Billings hall.

The other class officers are: vice president, Lucile Johnson; treasurer, Elizabeth McNally; recording secretary, Priscilla Fall; corresponding secretary, Elizabeth Wurst; executive committee, Margaret Breen, Eleanor Brown, and Mary Wales; song leader, Eleanor Thresher; factota, Virginia Love and Helen Wigglesworth.

Eight Seniors Gain Phi Beta Kappa Key

The following members of the class of 1937 have been elected to Phi Beta Kappa this fall: Ann Edwards, Ruth Goodman, Barbara Lieberman, Joan Lockhart, Mary Luqueer, Emily Marks, Nancy Martin, and Cora Mason.

The sophomore prize was awarded to Alice C. Pasternak for excellence in academic work during the sophomore year.

The girls learned of their new honors on October 19.

1940 Kowtows To Superior Sophomores In Freshman Hazing Day Court Proceedings

The sophomores tried, convicted, and meted out punishment to about forty freshmen for misdemeanors committed on hazing day, at court on Monday, October 19. The freshmen were remarkably docile for the most part, except for a stampede at the end, when they mobbed the judge and broke up court, evidently thinking that things had been carried far enough. All in all, however, they were probably more peaceful than the class of '39 deserved after their unprecedented actions last year at court.

Upon entering the court, two policemen met one at the door and shepherded one up the aisle to a seat. Over the stage was the banner of 1939 and a large sign, "Night Court." Ann Edwards '37 presided as judge, and a motley crowd of persons, including Gandhi, dressed in the conventional sheet, a bathing cap, and shower shoes, and two inebriates who staggered up the aisle with bottles, sat in judgment upon the miscreants. A reporter, ostensibly from the *New York Times,* and a court photographer added to the atmosphere. A squad of street sweepers who swept up after each case, and two guards in shining armour, who knocked impudent persons over the head with sticks, provided general amusement.

The first case called was to pass judgment upon the people who had appeared on hazing day without the accepted green hair ribbon. The judge accused them of posing as upper classmen, and decreed that they should kneel and repeat the following pledge to the sophomores.

Humbly on my knees I crawl,
I am nothing, you are all.
I am stupid, you are bright,
I can never see the light.
I beg forgiveness on my knee,
And swear allegiance now to thee.

The court then called two freshmen who had committed an even worse crime than leaving their hair ribbons at home. They had, pretending to be upper classmen, made their own classmates sing. A freshman jury was selected to decide their punishment. The decision was that these traitors should crawl up one aisle and down the other, on their hands and knees, apologizing to their fellow freshmen as they went.

As time wore on, the sophomore minds became more and more fruitful at thinking up penalties. Six culprits had an onion race across the stage, pushing pieces of raw onion with their noses. Two unfortunates had to feed each other baked apple blindfolded. One girl had to demonstrate what tactics she would use to capture King Edward if she were Mrs. Simpson. Two groups of three were commanded to hold a Roosevelt-Landon debate; as might be expected, however, after the straw vote returns, no one could be persuaded to speak for Roosevelt. They finally compromised and made it a Nudist-Landon debate.

Nexhmie Zalmi had learned no songs. When asked if she had anything to say for herself, she asked how many of them, after being in Albania, her country, for ten weeks would be able to learn Albanian songs. The judge dismissed her after she had sung a song in her native tongue and brought a drink of water to the judge.

Clubs Announce New Contingent

AKX, Agora, Phi Sig, TZE, ZA, and Shakespeare Present Roses to Initiates

CHOSEN FROM '37 AND '38

Wednesday morning saw the blooming of rosebuds on the newly elected society members in the academic halls of the college. Tau Zeta Epsilon announces the following members from the senior class: Sage Adams, Alice Burton, Elizabeth Chapin, Katherine Chew, Gertrude Cousens, Jean Delaney, Jeannette Foster, Helen Hull, Joan Lockhart, Nancy Jane Martin, Harriet Rasor and Lillian Young. From the junior class are: Mary Cameron, Harriet Chamberlin, Sally Curtis, Catherine Hascall, Anne Hatheway, Helen Hayden, Mary Jane Hamilton, Jean Jefferson, Margaret E. Miller, Eleanor Thresher, and Beatrice Weaver.

Zeta Alpha has chosen from the senior class Ann Edwards, Marjorie Owen, Cornelia Hunt, Norma Stern, Rae Key, Catherine Lilley, Betty French, Edna Mitchell, Priscilla Porter, Lucy Wright, Dorothy Lull. Their

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SIX SOCIETIES HOLD DINNERS FOR PLEDGES

Five of Sororities Entertain New Members in Country; Sixth Celebrotes ot Home

Wellesley's six societies held their annual pledge dinners Wednesday night. Much celebration was the order of the day as the new members were welcomed into the fold.

All but one society chose the country for the scene of their festivities. Both Agora and Alpha Kappa Chi held their dinners at the 1812 House. Thirty-five old and new members of Tau Zeta Epsilon held forth in a private dining room at Hartwell Farms. Three '36 Tizzylites, Anita Wilson, Jane Burgess, and Al Warner, helped them celebrate. Phi Sigma entertained their pledges at "The Cabin," in Sudbury. Sidney Rectanus '37 presided as toastmistress at the dinner held by Zeta Alpha at the Wellesley Country club in Wellesley Hills. Shakespeare alone held their dinner at home in the familiar society house at the foot of Tower Court hill.

INFIRMARY GIVES TIME OF ALL OFFICE HOURS

The Simpson Infirmary will be open during the following hours:—

Clinics—8:00-12.30 a. m. and 1:00-2:30 p. m., every day except Saturdays, Sundays, and holidays, when the hours will be: Saturdays—8:00-12:30 a. m. and 1:00-2:00 p. m.

Sundays and holidays—8:30-9:30 a. m.

Doctors' office hours are: Doctor Broyles, every day during clinic hours except Friday; Doctor Loizeaux, 8:00 to 11:00 daily, and Friday during clinic hours; Doctor Anthonisen, daily by appointment, Saturdays excepted.

Those patients who may receive visitors may have them from 2:00-4:00 p. m. daily.

BARN INFORMALS—OCT 31,
8:00 P. M.
ALUMNAE HALL

'HELENA'S HUSBAND' by
PHILIP MOELLER
'HALF AN HOUR' by
J. M. BARRIE
'THE HAPPY JOURNEY' by
THORNTON WILDER
ADMISSION FREE

1500 Pack Alumnae To See Miss McAfee Accept College Symbols

New President Answers Critics of Liberal Arts College, in Inaugural Address

CHEERS OF WELCOME

Through ranks of cheering students who attempted to form a "W" over a quarter of a mile of the vivid autumnal campus, Miss Mildred Helen McAfee made her way from Green hall to the platform of Alumnae hall, the afternoon of October 16, there to be formally inducted as seventh president of Wellesley, 25 years lacking three days after the inauguration of the late President Ellen Fitz Pendleton.

In the closely packed auditorium were more than 1500, all members of the immediate college family save only the new President's mother and her father, who asked the invocation, and the guest speaker, Dr. Henry Noble McCracken of Vassar, who were with her on the platform, along with Robert G. Dodge, who presided as President of the Board of Trustees, Dr. Boynton Merrill, President-Emeritus Caroline Hazard, and Mrs. Ralph C. Brown, head of the Alumnae association.

Following Dr. McCracken's address on "The Integrity of a College," a welcome from the alumnae, and the formal presentation of the symbols of office, the youthful president launched forth with characteristic candor and forcefulness on an exposition of the function and the value of the liberal arts college in today's civilization. Beginning with a gracious recognition of the friendliness and cooperation of her co-workers in the college, she went on to answer and refute the charges that a four-year, liberal arts college for women such as Wellesley is an obsolescent institution. Her address was punctuated with frequent laughter and applause, and when she closed with a tribute to Miss Pendleton and the words, "I have been calling it your college. My earnest hope is that I may prove worthy to call it ours," the entire audience rose in a spontaneous gesture of acclaim and welcome.

President McAfee entertained the Trustees for dinner at Horton immediately following the ceremony, and received alumnae that evening in the ball-room of Alumnae hall.

Mr. Riley Lectures On Social Security

Avers Both Parties Favor Security But Differ as to Federal or State Control

"Unemployment insurance and old age security constitute the main issues of the present political campaign with reference to the social security program," said Mr. John Riley of the department of economics in his lecture on *Social Security*, the second of the current series dealing with *Campaign Issues and Real Issues*, in Pendleton hall on Wednesday, October 14.

The problem of unemployment insurance resolves itself into a matter of right and not of relief. To date the state of Wisconsin and a few private concerns are the only institutions to recognize that in a majority of cases unemployment occurs through no fault of the worker and that such insurance should constitute a legal right and not a matter for the dole or some similar form of intermittent payment.

"Obviously," Mr. Riley pointed out, "both parties are in favor of unemployment insurance. The only conceivable difference between the parties is that the Republicans prefer to trust the states to enact their own laws as the local conditions demand, rather than having the federal government force them to enact measures hurriedly and without proper study. The Democrats, of course, are standing upon the premise that the states will not come to this desirable action unless there is some de-

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Lecturer Talks On U. S. Problem

Mr. Herter Says High Hopes of Roosevelt Not Enough for Our Government

NATION IS GOING TO DOGS

Mr. Christian A. Herter, having been introduced by Professor Lawrence Smith of the economics department as a diplomat, an editor, and a politician, began "Is it true what they say about Curley?"

Mr. Herter, speaking in Pendleton hall Friday evening, October 16, for the Republican party stated frankly that he was going to try to get people to vote a certain way. He admitted, however, that he could not say Landon was all right and President Roosevelt all wrong. The intentions of the present administration, he said, are fine and sincere; but intentions are not everything. The means of carrying out those intentions are more important.

Franklin D. Roosevelt, Mr. Herter went on to say, came in a time of distress. The nation as a whole gave Roosevelt its entire support. The president began, however, by surrounding himself with men who knew less about how to do what they wanted to do than the president himself. Then, in 1933, after the banking crisis, came the NRA, birth unknown, with Hugh Johnson at its head. Its purpose was to destroy competitive qualities of business and to make it fairer. Eventually it was ruled out by the Supreme Court. If it had been allowed to go on, Mr. Herter feels sure that this election would undoubtedly be already won for the Republicans.

The AAA was an unfortunate experiment. It was a paramount example of the muddled thinking which has characterized our present administration. Secretary Wallace was in charge of it and he sponsored the plowing of crops underground, and the destruction of pigs. And at the same time, Secretary Hull was permitting the importation of food from foreign countries, and Ickes was spending two billion dollars for reclaiming land so as to increase agricultural production "And President Roosevelt smiled at all three and said 'God bless you all.'" The Social Securities act was based on the theory that there are many poor working people who cannot save for their old age. It provided for the enforcement of saving and enjoined employers to put aside something for their workers also. And on the other hand, Mr. Morgenthau introduced a tax bill using the theory that you must not save your money; you must get rid of it. There was no connection between these two experiments; they were contradictory and inconsistent.

Direct relief money is fast becoming political propaganda money. "It is hideous," said Mr. Herter, "to play politics with relief." In Philadelphia those on relief or holding WPA jobs must register Democratic or lose their jobs. In Massachusetts, it was expressly stated in reply to a man who wrote for a job, that he must be a Democrat. And so on. The situation is the same throughout the country. The relief rolls have become an adjunct to a political party. This, Mr. Herter said he resents, not because he is a Republican, "but for the fundamental reason that when the government can buy elections by relief money or by putting people into jobs, then democratic government ends The government in power thus becomes self-perpetuating."

The type of government we have now is demoralizing to the people of the country. Those on relief believe the government owes them a living and a better one than they have been

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C. A. NOTES

Student Christian Movement

Mary Finch, general secretary of C. A., Mary Fletcher '38, and Margaret Delahanty '39 were the Wellesley representatives to the third assembly of the Student Christian movement held in Northfield this last week-end.

Friday evening Dr. W. A. Visser t'Hooft opened the week-end with an address—*In Search of a Common Faith*. Visser t'Hooft is the executive secretary of the World Student Christian movement. In the evening Dr. Douglas Steere of Haverford college summarized the suggestions previously made, so they would be more easily applied to college work.

There were students and leaders from many colleges at this conference. Mary Fletcher '38 is to be the Wellesley student representative on the general council.

Religious Poetry Reading

Miss Frances Eldredge of the English composition department is forming a group for the reading and discussing of great religious poetry. Anyone who would like to join, please sign on the C. A. board.

"Capitalism and Christianity"

The Reverend C. M. Gates of Wellesley Hills will speak at the tea on Thursday on *Capitalism and Christianity*.

Chapel Service

Dr. Raymond Calkins of the first Congregational church in Cambridge will lead the chapel service on Sunday, October 25.

House C. A. Representatives

The C. A. representatives from upperclass houses are: Beebe, Lucille Goodkind; Davis, Anne Shepard; Claflin, Edith Iglauer; Munger, Barbara Stevenson; Norumbega, Ruth Maynard; Severance, Dorothy Rich; Shafer, Carol Jackson; Stone, Mary Hutton, and Tower, Mary Jane Gilkey.

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Filene's Wellesley Shop invites you to on advance style showing for Dobbs Hats on living models, Thursday and Friday, October 22 and 23.

THE PEREGRINATING PRESS

MISS McAfee was driving down to the village one afternoon and asked a student if she wanted a lift. The girl got into the car and immediately started to tell the president how much she admired her. After gushing her thanks during the whole ride, the girl finally burst forth with, "Oh, Miss McAfee, you just don't know how thrilled I am!" The president turned to the girl and said calmly, "What's the matter, haven't you ever ridden in a Chevrolet before?"

* * *

ISN'T it a shame Wellesley is not coed? At least some of her students are pitifully overcome at the sight of men. Down the aisle of the main reading room in the library Sunday walked two young Harvard students searching for a Wellesley daughter. Two girls watched their progress eagerly. As the boys passed their table, one turned to her friend and, among many giggles, said in an awed whisper, "Two Men!"

ON Saturday Perry saw three of his dear friends start out toward the vil, all done up in raincoats, rubbers, bandanas and carrying raised umbrellas in spite of the fact that the sun was out for the first time that day. With his usual curiosity he asked the cause of all the unnecessary protection. One of them, peering out from under an umbrella said crossly: "It was raining hard when we left the fourth floor, and we're going on like this just to spite the weather!"

* * *

ONE of the pressman's more talkative friends was having her hair done not long ago. She was vivaciously describing a certain rehearsal of a play in which she had a masculine role, and ended up by saying in a bantering way: "I made a wonderful man!" The operator, hitherto absorbed in her work, looked up eagerly with: "Oh didja! Was he cute?"

PERRY was talking to a senior who had just taken an education exam. She was asked to check the phrase which described Florence Nightingale: "The first trained nurse," "an English singer," etc. She chose the singer.

* * *

IN discussing the assignment for the next time, a noted member of our faculty asked her students to confine themselves to *Motherhood* and not to bother with anything else.

* * *

A professor was vehemently stating opposition to some of the college customs when Perry arrived within earshot. "I'm sure," fumed the professor, "I don't know why the front seats at lectures are always saved for the faculty. Some of the students are just as near sighted!"

Perry the Pressman

GIRLS JOIN SOCIETIES

(*Continued from Page* 1, *Col.* 5)

newly elected juniors include Eleanor Brown, Louise Matthews, Narcissa Reeder, Jane Tracy, Martha Webb, Charlotte Winchell, Martha Sneath, Rachel Williams, Marjory Dutch and Janet DeVilbiss.

Phi Sigma has chosen the following seniors: Marian Martin, Jean Malley, Jeanette LeBoeuf, Harriet Jane Woodbury, Janice Wilson, Mary North, Louise Poor, Caroline Sanford, Elizabeth Eggleston, Martha Jane Chattin, Nancy Stark, Jean Jenkins, Helene Levison, Elizabeth Benson. The juniors include Peggy Conlon, Katharine Dunlop, Helen Wiley, Dzoe-ts Woo, Marian Roe-Cloud, Eleanor Striekert, Luelle Meachum, June Bradfield, Jean Heath, Jean Leslie.

Agora accepted the following girls from the senior class: Elizabeth Argento, Mary Louise Bass, Dorothy Burke, Jane Camp, Jane Gold, Frances N. Jones, Frances Kenniston, Annalee Rose, Dorothy Russ, Audrey Sluman, Constance Talcott, and Elma Van Nest.

The following girls from the junior class joined Agora: Margaret Bass, Ruth Beecher, Edith Cameron, Priscilla Fall, Ernestine Hoen, Elizabeth Hull, Jane M. Hutchins, Margaret W. Miller, Ruth Nelson, H. Evelyn Robinson, Barbara Stevenson, Hilda Swett, Elizabeth Thorogood, Lois A. Wolbach.

Alpha Kappa Chi chose the following seniors: Louise Averill, Marion L. Brown, Elisabeth Bush, Constance Culver, Betty Devine, Laura Lee Horne, Louise Kellner, Marion Legg, Frances McGrath, Eleanor Meyer, Sally K. Moynihan, Harriett A. Pribble, Virginia Sargent, and Jane Waterman.

Juniors joining Alpha Kappa Chi are: Marion E. Allen, Frances A. Davison, Maude Fannin, Sarah E. Fenn, Katherine Fraser, Frances Graham, Anita Jones, Frances Nearling, Jane Osmer.

Shakespeare welcomes the following seniors: Florence Chapman, Margaret P. Fisk, Sadie Hall, Edith Johnson, Jean P. Kelly, Margaret McAdam, Alice L. Massey, Nancy Jane Miller, Viola Turek, and Betty Hitchcock.

Juniors joining Shakespeare are: Charlotte Chaffee, Mary Decker, Katharine Forsythe, Harriet Harrison, Margaret Hayes, Jean Jenkins, Elizabeth Lincoln, Julia Martin, Carol Proctor, Mary Bruce Taylor, Helen Wigglesworth, and Gwendolyn Wilder.

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A LIGHT SMOKE LEAVES A CLEAN TASTE

A clean taste—a clear throat—what a joy when you wake up in the morning! You'll be thankful that last evening you chose a light smoke—Luckies.

★ ★ **NEWS FLASH!** ★ ★

"Sweepstakes" bring pleasure to war veterans

From a veterans' home in Legion, Texas, a number of entries all in the same handwriting come in each week. Of course we checked up to make sure that the entries conformed to the rules, and one of the men explained: "Most of the boys can't get around—but I do and so I fill out their cards for them."

We're glad to say that the boys have been pretty good pickers, too.

Have *you* entered yet? Have you won *your* delicious Lucky Strikes? Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge, and compare the tunes—then try Your Lucky Strike "Sweepstakes." And if you're not already smoking Luckies, buy a pack today and try them, too. Maybe you've been missing something. You'll appreciate the advantages of Luckies—a Light Smoke of rich, ripe-bodied tobacco.

Luckies—*a light smoke*
OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, OCTOBER 22, 1936

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NEW LAMPS FOR OLD

The Renaissance was a time when so many new ideas were springing up all around that ideas knocked rudely against one another. Resulting, in part perhaps, from the sharpening of opinions in a year of presidential elections, a quality very much like the Renaissance in that respect characterizes campus argument and conversation this year. The possibly unfortunate two-party system of American politics makes necessary an alignment of attitude in one direction or another at election time, quite different from the usual stagnant sprawling of ideas in all directions. Opposition in conscious argument, or in reading and attending lectures, both reshapes and stimulates our thinking.

Vitality again resembling the Renaissance is becoming evident in parts of campus life other than thinking. That eager, responsive openmindedness which made the typical Renaissance man more versatile than man has been, perhaps, at any other time, characterizes us more nearly than it has in other years. The larger, more enthusiastic attendance, noted by everyone, at lectures, concerts and chapel is not the usual "first-of-the-year" lift.

The Italian Renaissance was a time of changing leadership; political leadership shifting from Roman imperalism to indlvidual city rulers; cultural leadership changing from medieval scholasticism to the Greek and Roman classics. The stimulus to the rank and file thus afforded by a change of leadership might serve as illustration of our almost imperceptible movement.

On the wave of genuine wholehearted enthusiasm for the new president comes a renewing and enlarging of interests. An infectious consciousness of Inauguration spreads from the leader to the led. Both by self-identification with the leader and through her encouragement we are stirred to new activities.

That this intensifying process is only a temporary surge, however, is the possibility we fear. But if the roots of the movement are solidly based on an assimilation of what has gone before, then when this which is now new becomes old, it too will remain with us.

Unified Wellesley

Everyone who attended President McAfee's inauguration must have been impressed with the feeling of unity that pervaded the audience. For once, a great proportion of the undergraduates caught a glimpse of the different groups that constitute a college. The procession of the faculty, the trustees, the alumnae council, and the seniors was impressive and inspiring. Everyone must have felt the spirit of cooperation uniting these different groups.

CONGRESS AND PEACE

Everybody is in favor of peace; yet how many people, when they go to vote, consider which condidates are most likely to keep the country out of war?

Wellesley voters and Wellesley girls as future voters should know that a vote in the Congressional field will do most good, since Congress is the policy-forming body which passes the laws that lead either to peace or to war.

If you are about to vote, then, you should know the stand of your Congressional candidates on neutrality, international cooperation, national defense, the easing of international tensions, freedom of speech, press, and assembly. If, as a voter, you are not informed on your candidates' views concerning these matters, you should write to the candidates asking them specific questions about their stand on important peace issues and then help to publicize the information as widely as possible.

As a basis for your intelligent consideration we offer the program of the Emergency Peace campaign adopted this October to be promoted from coast to coast in preparation for legislative action in the next session of Congress.

The program follows:

"1. We favor stronger neutrality legislation providing for mandatory embargoes on munitions, loans, credits and essential materials of warfare to belligerents in case war breaks out in any area.

"2. We favor revision by the American government of its military and naval policy so that it is restricted to the protection of continental United States against invasion as a first step toward universal total disarmament.

"We oppose the 'fundamental policy' of our Navy Department as officially announced of 'maintaining a navy in sufficient strength to defend our interests, commerce and overseas possessions,' and such manifestations of this policy as more battleship construction and provocative naval demonstrations.

"3. We favor the easing of international tensions through reciprocal trade agreements including all nations and through calling international conferences to consider stabilization of currencies, and the problem of facilitating access to raw materials and markets.

"4. We favor taxing the profits out of war and the preparation for war, and nationalizing the munitions industry.

"5. We oppose the enactment of any universal draft laws conscripting labor and all other manpower, as

(*Continued on Page* 6, *Col.* 3)

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Use Of An A. S. U.?

To the Wellesley College News:

On this campus we already have a very inclusive and flexible organization for all political and social activities in the Wellesley College Forum. What need have we for a new organization in a college so filled already with extra-curricular activities? We must not be misled by the glitter of something new and different without consideration of how the thing would work out practically.

The platform of the A. S. U. backs the four principles of peace, freedom, security and equality. Under each of these are specific issues. It welcomes anyone who wishes to further any *one* of its issues to come and work with them (a doubtful principle to build a healthy, harmonious organization on). But really, all of our interests in social and political questions are already represented in Forum. The people who are interested in peace have worked for years through Forum to further it. Speakers, mass meetings, peace demonstrations and rallies have been held in the college; street parking in Boston, parading, and inter-collegiate activities have been participated in by our peace groups. Similarly, we have worked in general for the principle of freedom, security and equality, but on issues which are pertinent to our situation. A great many of the A. S. U. issues would be dead wood as far as we are concerned, because they are meant for city universities with different problems from our own. We do not need to be active in opposing "trustee-domination of education," in favoring "extension of Federal student aid," in condemning "Negro discrimination and segregation," in seeking the "abolition of the R. O. T. C." We have in this college our own autonomous organization which is *our* channel for action on whatever questions and issues of the day we see fit to work for. Forum's vitality is questioned by some and they point to the greater numbers that the A. S. U. meeting drew, but my feeling is that if we have this new vitality of interest we should put it into our Forum which is by far the most suitable organization for our needs. I question whether after the first curiosity has died down, the A. S. U. will have any genuine contribution to the college other than its stylish alphabetical name and the sense that we are up to the last minute in student organizations.

Harriet Badenoch, 1937

Republicans, Apologies, Thanks!

To the Wellesley College News:

In regard to the recent attempt of some Wellesley College students to register as voters in the Town of Wellesley I think that being the one who was chiefly instrumental in urging them to do so I should make a statement.

The Board of Registrars of the Town of Wellesley refused to register these students in spite of the fact that they have all been in college over a year and, being 21 years of age, therefore have a right to claim Wellesley as their place of residence and to vote therein. In past years students at Wellesley College have registered and voted in this town and the present action of the Board of Registrars is a direct reversal of their former policy. Maids and members of the Faculty living in the same houses as students and whose connections with the college and town are in many cases much less permanent than those of students are accorded the right to register but students are discriminated against merely because of the fact that they are students and are thus denied the constitutional right of every American citizen over 21 to vote.

As the member of the Wellesley Republican Town Committee in charge of registration activities in Precinct 1, which includes Wellesley College, I am very sorry that this unfortunate attitude on the part of the Board of Registrars has arisen and regret the inconvenience occasioned those students who tried to register.

In closing, in behalf of the Wellesley Republican Town Committee, I should like to express their deep appreciation of the enthusiastic and valuable work being done by the members of the Wellesley College Republican Club in the interests of the Republican Campaign.

George W. Wardner,
Member Wellesley Republican Town Committee

Her Ward, Sufficient

To the Wellesley College News:

Those of you who wish desperately and frequently that you knew what to do with that fly away, shiny, or obstinate hair of yours, take notice! During the week of October 26 Miss Elizabeth M. Osborne of New York city will be at Wellesley to serve as your consultant on dress and personal appearance in general.

The girls who heard Miss Osborne lecture last year will attest to her helpful and fascinating method of presenting her subject. How many of you would not like to know more about the impression you leave? Wouldn't you like to learn how to look well groomed, what clothes to wear, how to wear them, and how to act in them?

Miss Osborne will not promise to cure all your faults, but she will set up a standard by which you may judge yourselves, and she will prove an able guide post to the elusive road of social and business success.

At least that's the way I feel about it!

Job hunter

Let Paintings Circulate!

To the Wellesley College News:

So much interest has been shown by students in the collection of facsimile reproductions of paintings by old and modern masters which the bookshop has exhibited from time to time that Hathaway House is considering the matter of a circulating collection of framed pictures. The initial expense of such an undertaking is so heavy that the bookshop would have to be assured in advance of a lively interest in the project and a definite promise of support from a reasonably large group of borrowers.

Such a circulating collection was started at Vassar last year with 100 pictures. The enthusiasm of the students there has been so great that at the close of the year a fifth of the collection was sold to borrowers who felt that they must own the pictures that had given them so much pleasure. Their collection has been increased to 140 this year.

Because of the high standards we should wish to set in the matter of colored reproductions, the rental rates would be at least four dollars for the college year, divided into four terms. The plan we should like to carry out if sufficient support were given us, would be to purchase as many pictures as we had subscribers. The pictures would be signed for in advance, and exchanged at the end of each term when payment would be made. In this way a student would have the chance to enjoy and become familiar with four fine works of art in the course of a year. The average student who would like to discard posters and cheap reprints but who cannot afford to buy a really good reproduction of a Rembrandt or Renoir, would for a dollar's outlay have in her room from Thanksgiving until the second semester a picture from our collection, which she would then exchange for another, making her payment at the time of the exchange. As one reason for the establishing of such a collection is its

(*Continued on Page* 6, *Col.* 2)

Inauguration Saga

The number that he drew for the procession,
(At this late date the Pup makes his confession)
Was high enough to quite prevent his going,
Or even if he went, prevent his showing.

Adonais scurried over to Alumnae
Before the crowd to speak to Mr. Murray;
To see if they could cook up somehow some way
For the Pup to get a seat without a worry.

Then the band appeared, complete with horn and viol,
And an inspiration came at last. He'd make a trial.

With sleight-of-paw so subtle
Adonais hooked a horn.
Then he went into a huddle,
From whence came sounds forlorn.

An hour or two of practice and some error
Made the Hound a real old tuba-playing terror.

Coiled around the tuba he unnoticed took his place,
With a look extremely musical implanted on his face.

From his vantage point he saw, without his glasses,
Familiar faces often seen in classes,
But they entered poised on scholarly-ish persons,
Who capped and gowned were "intristing" diversion.

The trustees entered next in dignity becoming
(But the music from the tuba, Adonais heard some humming)
Our President-to-be, who in reality has been,
For weeks and weeks, as he'd observed, was noticed to come in.

Then processed the Seniors, in their high and formal collars.
Like the faculty they looked unnaturally like scholars.

A mob of juniors followed, and a horde of eager sophs,
And squeezing into standing room were open-mouthed frosh.

The specches and the welcome Adonais heard and cheered;
For he almost might have missed them, at least that's what he feared.

When Miss McAfee accepted for her service keys and charter,
He couldn't help remarking, "That's a pretty even barter."

For the college, Wellesley college,
Got a paragon of knowledge,
And a friendly, happy, wise young leader, too.

She received the trust of many,
And the finest job of any,
And the privilege of wearing Wellesley blue.

Then the President did speak,
Her remarks left Puppy weak,
Some with laughter and a lot with admiration.

Though he begs to remonstrate
His manhood he will demonstrate,
For she said the men were few in her oration.

"We of the stronger sex require no great crowd,
To have a few
Like Wellesley's few
Should make the ladies proud."

Then, however, time marched on
And now the Puppy's chance
To show his musicality
Came
With the name
Of *Pomp and Circumstance.*

At last the President walked down
And finally, none too soon,
The Hound hit the notes that *she* marched to
EXACTLY ON THE TUNE!

The Theater

STAGE

COLONIAL—*Hedda Gabler.*
OPERA HOUSE—*Hamlet.*
SHUBERT—*Call It A Day.*
PLYMOUTH—*Boy Meets Girl.*
REPERTORY—*It Can't Happen Here.*

CINEMA

FINE ARTS—*Nine Days A Queen.*
LOEW'S STATE ORPHEUM—*The Devil Is A Sissy.*
OLYMPIA—*The General Died At Dawn.*
PARAMOUNT—*Big Broadcast of 1937.*
KEITH MEMORIAL—*Ramona.*
PARK—*What Price Innocence?*

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Hedda Gabler

Mme. Nazimova portrays Ibsen's frustrated Hedda Gabler with keen sensitivity and deep dramatic perception. *Hedda Gabler* is the drama of a woman who has no outlet for her passions, no vent for her desire for power. In her frustration she secks vicarious pleasure in hearing about "back doors" which are closed to a woman who lives a life of respectability. Her beauty and former intimacy draw Judge Brack, a calculating huntsman of human prey, and Eilert Lovborg, a recently reformed author, to her home after her marriage to George Tesman, for whom she feels only ridicule.

Hedda never achieved the power over people with which the mousy Mrs. Elvsted reformed Eilert Lovborg from a roué to a vital force in the intellectual world. Hedda's consuming desire for power to influence one human destiny, a desire arising from her frustration and boredom, leads her to ruin her husband financially, to burn Eilert Lovborg's manuscript and thus ruin his and Mrs. Elvsted's life, to influence Eilert to kill himself, and, finally, to kill herself.

The variety of character contrasts provides excellent material for acting. The worldly-wise Judge Brack is a foil for the ingenuous George, the fluttery and provincial aunt is a contrast for the brilliant Hedda.

Nazimova's penetrative and colorful interpretation enlists the sympathies of the audience with the character of Hedda as well as with George and Mrs. Elvsted. Hedda's cruelty is seen to be an understandable result of the frustration of her life. This frustration is lifted out of everydayness and opened into an inclusive meaning. Her interpretation is not only an example of excellent acting and understanding but an emotional experience for the audience. There is no trace of the drabness seen in *Ghosts*. The colorful setting is a fitting background for her colorful gowns and colorful personality.

N. U. '37

Hamlet

No matter what the reactions of first nighters were to Leslie Howard's *Hamlet* last Monday evening, one must compliment Mr. Howard's daring in producing Shakespeare's most challenging play. Although discretion may be the better part of valor, there have been too few interpretations of *Hamlet* in recent years, and one is glad to welcome the production of *Hamlet* as an event in the theatre world.

But the rich variety of characters, the diversity of interests, and the complexity of existence which Shakespeare suggests in *Hamlet* in addition to the psychological study of Hamlet, himself, might well have given Mr. Howard pause before undertaking such a difficult production. For *Hamlet* is not a play that scratches the surface of reality. It probes deep into the inner recesses of a man's mind; a man who embodies the conflicting traits of the courtier, the scholar, and the soldier; a man who is, moreover, a sensitive idealist and a philosopher. Such a man, refined, sensitive, and intellectual, is plunged in an abyss of horror by the knowledge of his father's murder and his mother's sin. Small wonder that his reason totters, and his will is paralyzed. But the psychological development of such a character demands the actor's deepest study and concentration.

Although Leslie Howard managed to convey the sensitive soul of Hamlet ravaged by the knowledge of his father's murder, he chose to portray only one facet of Hamlet's character. Essentially he interprets Hamlet as a weak and ineffectual being hemmed in by circumstance. Mr. Howard overlooks completely the analytic brilliance and philosophic brooding necessary to an understanding of Hamlet's character. The actor slurred the speeches in which these characteristics were shown, and he delivered the introspective soliloquies with nervous impatience, with the result that he lost the poignant anguish of Hamlet's dilemma.

Since every artist is at liberty to wield his material as he will, Mr. Howard's interpretation needs no justification. But one cannot condone an interpretation that deletes rather than adds to the content of *Hamlet*.

Yet there were other elements in the play that redeemed Mr. Howard's inadequate performance. The setting was nobly conceived, if a little too elaborately, as in the wharf scene, but the cold grey stone doorways were an impressive background to the action of the play.

The costumes were based on the fashions of the eleventh century, and the colors red, yellow, and green were used symbolically for the various characters. Hamlet's short, black tunic was an emphatic note in the riot of colorful robes.

But it is the opening scene on the ramparts which deserves special consideration. The dimly-lit stage, the forbidding gray stone of the ramparts, and the closely-swathed figures waiting in the gloom of the night conveyed a sense of apprehension and immediate danger to the audience. For sheer drama, it was only surpassed by the brilliantly-staged appearance of the Ghost played by John Barclay.

V. C. '37

Sonata Recital

Wellesley's enthusiasm for music was made very apparent last week by the large crowd which attended the excellent sonata recital presented by Yves Chardon, cellist, and David Barnett, pianist, on October 14. Both men are members of the music department, and Mr. Chardon is also a faculty member in the Longy school of music, Cambridge, Massachusetts.

The program opened with *Sonata in D minor pour violoncello et piano* by Debussy. The *Prologue*, or first movement, immediately drew the audience into the realm of impressionism, the term applied to Debussy and his French contemporaries. After a brilliant piano opening, the cello entered, playing rapid arpeggio passages, exhibiting technical skill in the smooth crossing of strings. Within the first movement several characteristics of Debussy are apparent—namely, the frequent and interesting modulations, a modified use of ninth chords, effecting some dissonance, and the conclusion in open harmonics, so effectively employed to create the impressionistic atmosphere.

The Serenade which followed displayed Debussy's generous use of syncopation, as exhibited in the rapid pizzicato figure of the cello, which was later imitated in the piano. This movement is particularly illustrative of Debussy's interest in the exotic, which is also apparent in the *Finale*, in which a strong forte passage is alternated with a soft, lyrical figure. Throughout the Sonata was exhibited Mr. Chardon's skill in bowing, of which a significant feature is his wrist flexibility, observed particularly in the tremulo passages and short cadenza in the *Finale*.

In marked contrast to the impressionistic character of the first selection comes a second group composed of several selections from a Bach *Suite*. A most amazing depth of tone and perfection of intonation was observed in the opening *Prelude*. The *Fugue* which followed, also in C minor, was admirably rendered, exhibiting great technical skill in the very rapid sixteenth-note passages. The two *Bourrées* which followed were of pleasant, rhythmical interest, and the concluding dance, *a Gigue*, in C major, further displayed Mr. Chardon's finished technique.

The concluding selection of the recital was a Beethoven *Sonata*, opus 102, number 1, in C major. A short *Andante* introduced the first movement, stating a slow subject in diatonic progression played against an ornamental theme in the piano. After a return of the subject, the composition continued with a vigorous entrance into the *Allegro-Vivace*. The first theme was characterized by a contrasting fortissimo and pianissimo staccato figure, while the second theme was of a more lyrical quality, displaying a clarity of tone in the piano. The second movement, an *Adagio*, contained a rich melodic line, especially well adapted to the depth and smoothness of the cello tone. The *Adagio* proceeded without pause into the third movement, an *Allegro-Vivace*, which brought the Sonata to a brilliant conclusion.

Florence E. Chapman '37

CALENDAR

Thursday, Oct. 22: *8:15 A. M. Morning Chapel. M. Sage Adams, '37, led.
3:40 P. M. Billings Hall. '39 class meeting.
4:00-6:00 P. M. Shakespeare House. '38 tea for transfer students.
*4:40 P. M. Room 130, Green Hall. Rev. C. M. Gates, Wellesley Hills, will speak on "Capitalism and Christianity." Tea at 4:00.
Friday, Oct. 23: *8:15 A. M. Morning Chapel. Miss Roberts will lead.
*4:40 P. M. Pendleton Hall. The fourth in a series of lectures on "Campaign Issues and Real Issues." Miss Overacker will speak on "States' Rights and Other Political Problems."
*7:15 P. M. Chapel Steps. Step singing.
7:30 P. M. Agora House. Meeting of the Mathematics Club. Open to Grade II Mathematics students.
*7:30 P. M. Society House. Cosmopolitan Club. Hsiei Ching Lu will lead.
Saturday, Oct. 24: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the College, will lead.
Sunday, Oct. 25: *11:00 A. M. Memorial Chapel. Miss McAfee will lead. Chapel. Preacher, Dr. Raymond Calkins, First Church in Cambridge. Communion follows.
Monday, Oct. 26: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*7:30 P. M. Pendleton Hall. Miss Elizabeth M. Osborne. (See article p. 1.)
Tuesday, Oct. 27: *8:15 A. M. Morning
*4:40 P. M. Pendleton Hall. Miss Elizabeth M. Osborne will speak; subject, "Grooming and Clothes."
*7:15 P. M. Chapel Steps. Step Singing.
Wednesday, Oct. 28: *8:15 A. M. Morning Chapel. Miss Whiting will lead.
*4:40 P. M. Pendleton Hall. The last in a series of lectures on "Campaign Issues and Real Issues." Mr. Curtis will speak on "Foreign Relations and Political Parties."
*7:30 P. M. Pendleton Hall. Miss Elizabeth M. Osborne will speak; subject, "Conversation and Social Ease."
7:30 P. M. Alpha Kappa Chi House. Meeting of the Classical Club. Miss Robathan will speak.

NOTES: *Wellesley College Art Museum. Exhibition of students' work.
*Wellesley College Library. South Hall. Exhibition of illuminated manuscripts of the 13th and 14th centuries. Early printed books from the press of Aldus.
*October 23, Alumnae Hall, 8:15 P. M. The Wellesley Friendly Aid Society will present "The Barker" by Kenyon Nicholson for the benefit of the Wellesley Unemployment Fund. Admission, $1.00. No seats reserved.
*Open to the public.

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ANNOUNCEMENT

For 17 years our Tailoring and Cleansing Service at 19 Washington Street, Wellesley Hills, has been gradually increasing up to the point where we must expand in order to serve our increasing number of well satisfied customers. Therefore we have opened a new tailoring and cleansing shop at 548 Washington street, Wellesley square, where you are invited to visit us at your earliest convenience.

For the benefit of the Wellesley College students Mrs. Ethel Litvack will call in person at your dormitory, giving free estimates as well as calling for and delivering your garments.

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MR. HERTER DISCUSSES SOCIAL SECURITY PLAN

(Continued from Page 2, Col. 2)

getting. They have no ambition. Mr. Herter fells profoundly about it. "From the point of view of our future we must have a change," he argued. "We cannot have the government support us. We must develop a new self-reliance." Landon is a good man. He has courage and a fine record in his public life in Kansas. His re-election as governor was most encouraging. It showed what the people really want.

"I could talk about Roosevelt," Mr. Herter concluded, "but I could sing about Curley, so I won't."

CLUB WILL MEET

The Classical club will hold its first meeting of the year on Wednesday, October 27, 1936, at 7:30 p. m. in A. K. X.

Village Drug Store
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Registered Pharmacist
51 Central Street—Wellesley
Tel. Wel. 2563
No Charge for Delivery

MR. RILEY LECTURES ON SOCIAL SECURITY

(Continued from Page 2, Col. 1)

gree of compulsion from Washington."

In the last quarter of a century the problem of old age insurance has become increasingly severe. The provisions for old age insurance in the Social Security act make these annuities entirely a concern of the federal government. Granted that the annuities are too small and that the method of financing them is preposterous, the Democrats recognize that security in old age is a government responsibility and a right of every individual under its jurisdiction.

"On the other hand," said Mr. Riley, "Governor Landon refuses to face the issue, calls the provisions 'a cruel hoax' and says that he cannot believe the American people will fall to provide for their aged."

Let Paintings Circulate!

(Continued from Page 4, Col. 4)

cultural and educational value, the pictures must circulate. Anyone who wants to retain a picture for a longer period must buy it.

Hathaway House welcomes comment on such a plan as here outlined, and suggestions for making it practical in Wellesley.

Geraldine Gordon
Manager of Hathaway House

CONGRESS AND PEACE

(Continued from Page 4, Col. 2)

advocated in the Industrial Mobilization Plan.

"6. We favor international cooperation for the settlement of disputes by peaceful means in accordance with the principles of the Kellogg Pact, including adherence to the World Court.

"7. Repeal of the Oriental Exclusion Act and extension of the quota system to immigrants without discrimination based on race or country of origin.

"8. The elimination of the use of armed force, public or private, in industrial disputes and the enforcement of the peonage laws, and adequate state and national legislation designed to stop lynching are important steps which must be taken in order to eliminate the use of violence and the war method at home.

"9. Passage of the Nye-Kvale bill to withhold federal military appropriations from civilian educational institutions that enforce compulsory military training.

"10. The granting of discretionary powers to the immigration authorities to suspend the immigration and deportation laws so that the right of asylum may be maintained for aliens within the country and political and religious refugees seeking entrance.

"11. The elimination of the war system demands the preservation of the rights of freedom of speech, of opinion, of assembly and of the press . . ."

OUTING CLUB FEEDS A. A. BOARD

The A. A. board, braving the elements, went to lunch at the Outing club cabin, Saturday noon, October 17, as guests of the Outing club, who are all hardy souls anyway.

Thirteen ravenous enthusiasts, including Miss Harriet Clarke of the hygiene department, crowding around the fire which served the triple purpose of cooking the lunch, warming the lunchers, and drying their clothes, consumed quantities of cheese, tomatoes, bacon, rolls, and coffee.

FRENCH CLUB HOLDS MEETING

Alliance Francaise held its opening meeting this year at T. Z. E. Monday, October 19 at 7:30. The program was given over to those students who had spent their junior year in France.

Catherine Moynahan '37, Joan Byington '37, Ann Hoffman '37, and Lucille Sylvester '37 gave a skit depicting life in France as they had observed it. They also gave character studies of types of people that they'd met.

Every one present sang French songs.

GROUP WILL GIVE BENEFIT

The annual show for the benefit of the Wellesley Friendly Aid will take place at 8:15 o'clock on Friday evening, October 23, in Alumnae hall.

They will give *The Barker*. The public may attend.

Alumnae Notes

ENGAGED

Ruth Leet Pitcairn '35 to T. Frank James, Jr., University of Alabama.

MARRIED

Clara Huff ex-'37 to Dr. Ernest White Patton on September 18, 1936, Rockwood, Tennessee.

Betsey Fair ex-'37 to Donald C. Lott, Yale '35, on September 17, 1936.

MATH CLUB MEETS AT AGORA

The mathematics club invites all juniors and seniors taking a course in mathematics, and all sophomores who are taking a grade II course to the first meeting at Agora, Friday evening, October 23, at 7:30 p. m. The topic for discussion will be "Mathematical Recreations."

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